TRYM IVAR BERGSMO, MY LAND

Charlotte and I were lucky to spend a few weeks with Trym a few months before Covid broke out. Although we did visit the more 'classic' areas of Lofoten for a few days, most of our trip was spent being guided around Trym's "local patch" at the base of the peninsula. The area is has a few 'famous' spots (Trollfjord for instance) but most of it is just off the beaten track Norway. And if anybody is well placed to produce a book like this, Trym is the person. I may be biased but from an outsider's perspective, Trym has all the appearance of Norway's national landscape photographer, a Scandinavian Joe Cornish with a nice line in Fjords perhaps. Unlike many professional landscape photographers, most of Trym's well-known work has been produced in his own country and the vast majority of that in the North.

For an 'off the beaten track' backwater, it's still the most consistently beautiful area I've ever visited. The book that Trym has produced is a personal take of the views on his doorstep. Yes, there are classically sublime views of Stetind, Norway's national mountain, but that's because you can see it from his kitchen window, I'd say that's fairly local (although it's a long way across Vestfjorden, admittedly). There are also intimate details of seaweed strewn beaches, simple landscapes of sand and snow.

The extra large format book is beautifully printed and builds a feeling of Trym's home as you browse through it. By the end, I felt a strong pull to return to see Trym again. I can heartily recommend this book to anybody with an interest in the Scandinavian North. If you do buy a copy, don't forget to tell Trym what you think of the book, with the amount of love he has put into this book, I'm sure he'll appreciate some in return



As Hans Strand says in his foreward, "Browsing through this book, over a glass of win or a cup of coffee, is something I feel every intelligent human being should indulge in". Indeed!

You can by Trym's book direct from his website.

